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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
VALUABLE BOOKS

AND

*Illuminated & other Manuscripts.*

Day of Sale.

TUESDAY, the 3rd of MAY.

1904



# CATALOGUE

OF

# VALUABLE BOOKS

AND

Illuminated and other

Manuscripts.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

# SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 3rd day of MAY, 1904,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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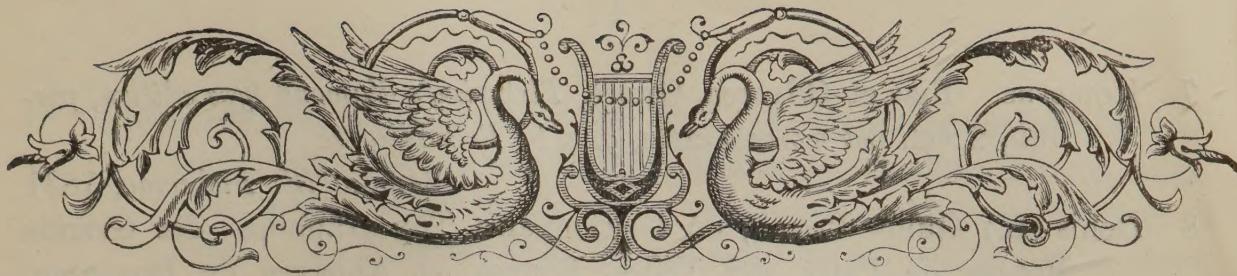
DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



CATALOGUE  
OF VALUABLE  
Books and Illuminated and other  
Manuscripts.

The Property of a Gentleman.

LOT 1.



UNHILL-FIELDS. The Inscriptions upon the Tombs, Grave-Stones, &c. in the Dissenters Burial Place near Bunhill-Fields, *E. Currill, 1717*—Norden (John) Delineation of Northamptonshire, 1720; *in 1 vol. old calf* 8vo

- 2 Boria (Jo. de) *Emblemata Moralia, scripta quondam Hispanice, latinitate donata a L. C. C. P.* 100 *fine circular copper-plates of emblems, vellum* *sm. 4to. Berol. 1697*
- 3 Walker (Geo.) *A True Account of the Siege of London-Derry, third edition, corrected, half morocco* *sm. 4to. R. Clavel and R. Simpson, 1689*
- 4 Kilburne (Rich.) *Topographie, or Survey of the County of Kent, &c.* *morocco* *sm. 4to. T. Mabb for H. Atkinson, 1659*
- 5 La Boullaye-le-Gouz (Sieur de) *Les Voyages et Observations; où sont décrites les Religions, Gouvernement et Situations des Estats et Royaumes d'Italie, Indes Orientales des Portugals, Grande Bretagne, Irlande, &c. nouvellement revue et corrigée par l'Auteur (second edition), woodcuts, half bound, scarce* *sm. 4to. Paris, F. Clouzier, 1657*
- 6 Thompson (Henry Yates) *A Descriptive Catalogue of Fifty (One Hundred) Manuscripts from his Collection, by M. R. James, and others,* *2 vol. buckram, uncut, t. e. g.* *roy. 8vo. Camb. University Press, 1898-1902*

7 Homerus. *Ilias et Odyssea, Græcè, Pickering's diamond type edition, portrait, 2 vol. red morocco extra, g. e. by Belz Niedrée*  
*24mo. W. Pickering, 1831*

8 Denis (L.) *Guide Royal ; ou Dictionnaire Topographique des Grands Routes de Paris aux Villes, Bourgs, et Abbayes du Royaume, engraved throughout, with map routes, vignettes and ornaments, 2 vol. old calf, gilt backs, y. e.*  
*8vo. Paris, chez l'Auteur, 1774*

9 Speed (John) *England, Wales, Scotland and Ireland, described and abridged, engraved title and small county maps, old calf*  
*obl. 8vo. G. Humble, 1627*

10 Moxon (Jos.) *The Use of the Astronomical Playing Cards, half calf*  
*8vo. J. Moxon, 1676*

11 Publicius (Jacobus) *Oratoriæ Artis Epitoma; vel quæ brevibus ad consumatum spectant oratorem; ex Antiquor Rhetorum Gymnasio dicendi scribendique breves rationes, lit. rom. fine woodcut ornamental initials, 7 pages of a circular alphabet in black and white, plate of chess-board, &c. half bound, scarce*  
*sm. 4to. Venet. E. Ratdolt, 1485*

12 GOMBERTUS. *Gomberti excellentissimi et inventione in hac Arte facile principis, Chori Caroli V. Magistri; MUSICA QUATUOR VOCUM (vulgo Motecta nuncupatur); additis etiam nonnullis excellentissimi MORALES Motectis &c. nunc nuper accuratissime in lucem editum, 4 parts complete, bound in contemporary Venetian brown morocco, line tooled with fleurons, g. e. CARDINAL POLE'S COPY with his arms (as Cardinal) stamped and painted in centres, VERY RARE*  
*sm. obl. 4to. Venet. H. Scotus, 1541*

13 Hours (Book of) of Joan II. Queen of Navarre; a MS. of the XIVth century. Thirty-two Miniatures from the above, with an elaborate description, *presented to the Roxburghe Club by H. Yates Thompson, 2 vol.*  
*4to. Chiswick Press, 1899*

14 Icones Stirpium, seu Plantarum tam exoticarum quam indigenarum (ex Opere Matth. Lobel) cum septem linguarum Indicibus, numerous woodcuts, limp vellum  
*obl. 4to. Antw. ex Off. Plant. 1591*

15 Schenk (Petrus) *Afbeeldinge der Voornaamste Gebouwen van Amsterdam, 100 fine copperplate views, original impressions, old calf*  
*obl. 4to. Amst. k. j.*

16 Pass (Crispin) *Hortus Floridus in quo rariorum et minus vulgarium Florum Icones ad Vivam veramq. formam accuratissime delineatae, et secundum quatuor anni tempora divisæ exhibenta, 172 fine engraved plates of flowers and fruits, frontispieces, etc. wants plate 53; sold not subject to return, old calf (Earl of Aylesford's copy), RARE*  
*obl. 4to. Arnhemii, J. Jansson, 1614*

17 Sandys (Geo.) *Sandys Travels, containing an History of the Turkish Empire, Greece, Ægypt, The Holy Land, Italy, &c. seventh edition, 50 maps and plates, calf*  
*folio. J. Williams, 1673*

18 TESTAMENTUM NOVUM GRAECUM ET LATINUM diligenter ab ERASMO ROT. recognitum et emendatum, cum annotationibus, EDITIO PRINCEPS, woodcut border to dedication, ornamental initials and headings by Holbein, blue morocco, blind tooled borders in and out, g. e. FINE COPY (Gennadius) folio. Basil. J. Froben. 1516  
 \*\* VERY RARE. The first edition of the Greek text of the New Testament; and the first edition edited by Erasmus.

19 Ligon (Rich.) A True and Exact History of the Island of Barbados, map and plates, old calf (rebacked), signature of "Vere Ffane" on title sm. folio. H. Moseley, 1657

20 LOGGAN (DAVID) OXONIA ILLUSTRATA, sive omnium istius Universitatis Collegiorum, Aularum, Bibl. Bodl., Scholarum Publicarum, Theatri Sheldoniani nec non urbis totius Scenographia, 40 fine large plates, brilliant original impressions, old English red morocco, full gilt back, and panelled sides, g. e. (Harleian), FINE COPY folio. Oxon. e. Theatro Sheldoniana, 1675

21 Psalter written and illuminated about 1325 A.D. for a Member of the St. Omer Family in Norfolk, in the Possession of H. Yates Thompson, six facsimiles in photogravure, with descriptions, half bound folio. Chiswick Press, 1900

22 PLUVINEL (ANTOINE) MANEIGE ROYAL ou lon peut Remarquer le defaut et la Perfection du Chevalier en tous les exercises de cet art, engraved and printed title (dated 1623); another engraved title, "L'Instruction du Roy en l'exercice de Monter a Cheval" [dated 1629]; portrait of Pluvinel, portrait of Louis XIII (in 2 states, 1 mounted); portrait of the Duc de Bellegarde (mounted), and 59 plates by Crispin de Pass, crushed green morocco, broad gilt ornamental borders by Riviere, in open cloth case obl. folio  
 Paris, aux frais de Crispin de Pas, et vendent chez G. Le Noir, 1663  
 \*\* AN ORIGINAL COPY: 47 of the plates are in two states, one of which has the names written in the plate before they were engraved. Extremely brilliant impressions and very rare in this state.

23 Chambers (Wm.) Plans, Elevations, Sections and Perspective Views of the Gardens and Buildings at Kew in Surrey, 43 fine plates, 1763; Designs of Chinese Buildings, Furniture, Dresses, &c. 21 fine plates, 1757; in 1 vol. half morocco gilt imp. folio

24 Malton (Jas.) A Picturesque and Descriptive View of the City of Dublin, in a series of the most interesting scenes taken in 1791, frontispiece of the arms of the City, survey plans, and 26 FINE COLOURED PLATES, half morocco imp. folio. Dublin, 1794

25 SAXTON (CHR.) MAPS OF ENGLAND AND WALES, engraved title with portrait of Q. Elizabeth enthroned, leaf of "Comitatum Singulorum Index" and 35 maps, all coloured by hand, old vellum (17th cent.) with centre gilt ornaments, bearing the name "John Savile," with ties.  
folio. index dated 1579

\*.\* AN INTERESTING COPY of the original issues of the first engraved English maps; having belonged in the 17th century to the SAVILE FAMILY. The fly-leaves contain numerous MS. notes in the hands of various members of the family, giving the pedigree from Henricus Savile de Copley to John Savile, son of Sir Henry Savile, whose Greek edition of Chrysostom published at Eton in 1610 is well-known.

## Manuscripts.

26 DECRETALES; ET SUMMA CONFESSORUM JOANNIS ANDREAE EPISC. ALERIENSIS. ILLUMINATED MANUSCRIPT ON VELLUM (281 ll. 15 $\frac{1}{4}$  by 9 $\frac{3}{4}$  in.) written in neat gothic letters in red and black, in double columns of 66 lines, by an Italian scribe and illuminator; at the head of the first page is a large illuminated miniature in compartments, representing an ecclesiastical court, with Christ presiding (7 $\frac{1}{2}$  by 5 in.); throughout the vol. are numerous fine historiated and ornamental initials, some with longer or shorter marginal decorations, and at the end in the "Liber Consanguinitatis" are two paintings (7 $\frac{1}{4}$  by 6 in.) of the degrees of Affinity, modern calf with blind stamped centre ornament, in new open cloth lined case  
folio. SÆC. XIV

\*.\* A FINE AND WELL-PRESERVED MANUSCRIPT.

27 DUCALE. Grant by Hieronymo Priuli, Doge of Venice, to Joannes Superantius, conferring upon him the dignity of Podesta of Bergamo, MANUSCRIPT ON VELLUM (Latin and Italian) (137 ll. 8 by 6 $\frac{1}{2}$  in.) the first page being a finely painted and illuminated picture of St. Mark delivering his Gospels to the Doge, said to be by PAOLO VERONESE or by one of the CHIEF SCHOLARS of Titian, with official signatures, red velvet binding, g. e. in new open lined cloth case  
sm. 4to. Venezia, 1567

28 PSALTERIUM CUM CANTICIS, cum Calendario, RICHLY ILLUMINATED FLEMISH MANUSCRIPT ON VELLUM (Ashburnham Appendix No. XXXVII) (212 ll. 7 $\frac{3}{4}$  by 5 $\frac{1}{4}$  in.), written in lettres bâtarde, Calendar in red and black, rubrics in Latin, long lines, 22 to a full page, Calendar with illuminated borders of scroll flowers, fruits and birds, and small medallion miniatures of the Signs of the Zodiac; similar borders adorn the outer margins of 33 other pages; WITH 5 FULL-PAGE MINIATURES within borders of flowers and fruit, peacocks, &c. (1) represents the

## LOT 28—continued.

interior of an Oratory, the altar with a green frontal embroidered with the Vilains' device (XIIII) in gold, surmounted by a triptych of the Crucifixion, with Christ Bearing the Cross and Rising from the Tomb, in the wings; the knight (Vilain) and his wife kneel at two praying-desks, and have their arms on their dresses (the man bearing Vilain and De Rasenghein, the woman De Masmines and De Ghistelles); an angel and a woman above bear similar coats, and the whole is within a fine border of dark green and gold foliage; the other 4 miniatures represent: (2) David Praying, a female figure and a unicorn below, coat of arms on side margin; (3) The Anointing of David by Samuel, an interior; (4) David about to Slay Goliath, the giant a huge figure, armed cap-à-pie, with a red breast-plate, maidens rejoicing; (5) The Trinity; contemporary oaken boards, leather, stamped in 4 divisions in frame panels within leafy borders with fabulous animals, and in each centre the legend "Ora pro nobis Sancta Dei Genetrix" (neatly restored), in new cloth lined open case

sm. 8vo. SÆC. XV (1480)

\* \* \* On the last leaf of this fine Manuscript is a caligraphic inscription in Flemish, showing it to have been done for Dame Antonia de Masmines, hereditary Lady of Calkene and of the Fief of Lichtervelde in Weteren, widow of Martin Vilain Lord of Assenede, in the year 1480. The number XIIII, occurring in some places, refers to the fact that, under French influence, the family came to be known as "Vilain Quatorze."

29 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario; RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (248 ll. 8 by 6 in.) written in bold gothic letters, with rubrics, long lines, 15 to a full page; BY AN ANGLO-FRENCH SCRIBE AND ILLUMINATOR; Calendar in French in red, blue and gold letters; prayers at end in French commencing with "Douce Dame de misericorde"; every page with a fine border of spiked ivy-leaf scrolls, some ending in grotesques; 12 VERY SUPERIOR PAINTED AND ILLUMINATED MINIATURES on blue, red and gold chequered grounds, representing the following subjects: (1) The Visitation; (2) The Nativity; (3) The Shepherds; (4) Offerings of the Wise Men; (5) Presentation in the Temple; (6) Flight into Egypt; (7) Coronation of the Virgin; (8) Christ as Judge; (9) The Crucifixion; (10) Vigilia Mortuorum; (11) Virgin and Child; (12) Christ seated on a rainbow, blessing; bound in modern French blue morocco, full gilt back tooled au pointillé, sides covered in minute stars within small diagonal compartments, inside gilt ornaments, joints, g. e. (Bozerian), in a new open lined cloth case

sm. 4to. SÆC. XIV

\* \* \* A VERY FINELY EXECUTED MANUSCRIPT, which has been attributed to a celebrated artist of Bourges. It calendars some special saints both of Bourges and of Paris, and appears to be of Paris use.

30 ARISTOTELES. DE REGIMINE DOMINIORUM, sive Secreta Secretorum ad Alexandrum (cum Prefatione ad Lodovicum Sfortiam), MANUSCRIPT ON VELLUM (83 ll. 10 $\frac{1}{2}$  by 7 in.) finely written in roman letters, with marginal analytical notes in red, modern boarded stamped green morocco sm. folio. SÆC. XV

\* \* \* A FINELY DECORATED AND WELL-PRESERVED MANUSCRIPT, written and illuminated by FRATER ADAMO DE MONTALDO, an Augustinian Monk of Genoa. In the text are 118 FINELY PAINTED AND ILLUMINATED MINIATURE INITIALS, both ornamental and historiated, the margins being decorated with rich floreate ornaments the whole length of the page. The margins of the first and last page of text are richly painted, the former having in the bottom margin the emblazoned arms of Pope Innocent VIII, the latter with a large and fine white scroll initial, with the Pope enthroned receiving a volume from Adam the Writer. The MS. shows every indication of its having been written and illuminated specially for presentation to Pope Innocent VIII (J. B. Cibo, 1484-92). Adam of Montaldo is quoted as a writer by Muratori in his *Thesaurus Rerum Italiacarum*.

31 HORÆ. PRIÈRES, SEQUENCES, HEURES DU SAINCT ESPRIT et de la Saincté Croix, Memoires et Litanies des Saincts et Sainctes et autres diverses Dévotions, EN FRANÇAIS ET EN LATIN (sans Calendrier), with red rubrics ; RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (133 ll. 9 $\frac{1}{2}$  by 7 $\frac{1}{2}$  in.), written in neat *lettres bâtarde*, long lines, 23 to a full page, by a Northern French scribe and illuminator, WITH 25 VERY FINE LARGE AND RICHLY PAINTED AND ILLUMINATED MINIATURES, within elegant borders of elaborate floreate decoration, in which are interspersed delicately drawn figures of small birds ; numerous highly burnished large and small illuminated initials and decorative details throughout the text ; old French red morocco gilt, with arms sm. 4to. late SÆC. XV [c. 1480]

\* \* \* A VERY RICHLY DECORATED MANUSCRIPT, IN GOOD PRESERVATION. The subjects of the miniatures are as follow : (1-4) The Four Evangelists writing their Gospels ; (5) Crucifixion ; (6) Pentecost ; (7) S. John Baptist ; (8) S. Christopher ; (9) S. Sebastian ; (10) S. Urban ; (11) SS. Peter and Paul ; (12) S. Ives ; (13) S. Hubert (in the Chase); (14) S. Quentin ; (15) S. James ; (16) S. Anne ; (17) S. Katherine ; (18) S. Barbara ; (19) S. Margaret ; (20) S. Mary Magdalene ; (21) S. Appollina ; (22) S. Avoye ; (23) S. Thomas of Padua ; (24) All Saints ; (25) The Three Maries. [see PLATE.]

32 HORÆ BEATÆ MARIAE VIRGINIS, cum Calendario; ILLUMINATED MANUSCRIPT ON VELLUM (290 ll.  $4\frac{7}{8}$  by  $3\frac{1}{2}$  in.) written in neat *lettres bâtarde*s, 15 lines to a full page, rubricated, by a Flemish scribe and illuminator, every page having an outer border of natural flowers, fruits, insects and artificial foliage chiefly on grounds of gold; 50 pages entirely surrounded by rich borders of a similar character interspersed with semi-human figures on various coloured grounds, several having the initials P and J joined with a true lover's knot; at the head of each month in the Calendar 2 MINIATURE PAINTINGS in arched compartments, representing side by side the occupations of the months and the Signs of the Zodiac; 2 FULL-PAGE MINIATURES in front representing a knight in armour and his lady, with their coats of arms, probably meant to represent the individuals whose initials are joined together in some of the borders, and for whom the MS. was probably executed (these are slightly rubbed); bound in modern boarded red velvet, with 10 chased silver ornaments, clasp and rings for attaching to the girdle thick 12mo. late SÆC. XV [c. 1490]

\* \* \* A RICHLY DECORATED FLEMISH MANUSCRIPT. The pictures in the Calendar are good, and more interesting than ordinary; the Twins are unmutilated. The borders are very rich and full of detail. The text has also a large number of decorative initials and capitals. [see PLATE.]

33 Porcacchi (Thomaso) L'Isole piu Famose del Monde, engraved title and maps by G. Porro (America, &c.) limp vellum sm. folio. Venet. 1572

34 Pine (John) Processions and Ceremonies at the Installation of Knights of the Bath, 20 fine plates, coats of arms, &c. old calf imp. folio. 1730

35 Sayer's London Views. A Series of 44 fine engraved Plates of London, Seats on the Thames, &c. fine original impressions, in a vol. half bound obl. folio. R. Sayer, 1753, &c.

36 Roxburghe Club. A Collection of Printed and MS. Material relating to the Roxburghe Club; including "Roxburghe Revels," by Haslewood, Autograph Letters of various Members of the Club, Portraits, Extracts from the "Athenæum," Criticisms, &c. made by A. Bunn, an interesting lot, mounted in a vol. half roxburghe 4to

37 Nouvel Atlas d'Angleterre, divisé en ses 52 Comtés, avec toutes les Routes levées Topographiquement par ordre de S. M. Britannique et les Plans des Villes et Ports de le Royaume, engraved throughout (wormed), old French green morocco gilt, g. e. 4to. Paris, chez Desnos, 1767

38 Armstrong (M. J.) A Scotch Atlas, or Description of the Kingdom of Scotland, divided into Counties, &c. coloured maps, *R. Sayer*, 1787—  
Scale (B.) An Hibernian Atlas, or General Description of the Kingdom of Ireland, divided into Provinces, &c. coloured maps, *ib.* 1788 ;  
*in 1 vol. russia gilt* 4to

39 Quirinus (Card.) Primordia Corcyrae post editionem Lyciensem anni 1725, ab auctore nuperrime recognita et multis partibus adiecta,  
LARGE PAPER, *plates, mottled calf extra, g. e. by F. Bedford*  
4to. *Brix. J. M. Rizzardi*, 1738

40 Norden (John) Topographical and Historical Description of Cornwall,  
*maps and plates, LARGE PAPER, 10 maps and engravings in the letter-press, old calf* 4to. *W. Pearson for the Editor*, 1728

41 Walton. The Complete Angler and Lives. A Set of the Illustrations from Major's Editions, LARGE PAPER, INDIA PROOFS AND ETCHINGS,  
*32 plates, and 2 small plates of facsimiles, loose in portfolio*  
4to. *Major, 1825, &c.*

42 Boschini (Marco) L' Archipelago, con tutte le Isole scogli secche e Bassi Fondi, &c. 49 engraved maps, *calf* sm. 4to. *Venet. 1658*

43 Bibliothèque A. Firmin-Didot. Catalogue des Livres Rares et Précieux,  
*fine paper, 3 vol.* imp. 8vo. *Paris, 1879-81*

44 Norden (John) Description of Middlesex and Hartfordshire, *maps, calf*  
sm. 4to. *printed for D. Browne, 1723*

45 Segard and Testard. Picturesque Views of Public Edifices in Paris,  
aquatinted in imitation of the Drawings by Rosenberg, 19 *fine circular engravings* 4to. *Gale, &c. 1814*

46 Taylor and Skinner. Maps of the Roads of Ireland, surveyed 1777,  
*engraved throughout, half bound* imp. 8vo. 1778

47 Plautus. Ex Plauti Comediis XX, Quarum Carmina magna ex parte in  
mensium suam restituta sunt MDXXII, Index Verborum, Argumenta, Authoris Vita, Tralatio dictorum graecarum, EDITIO ALDINA  
(Secunda), *Italian red morocco* sm. 4to. *Venet. Aldus, 1522*

48 Coronations. Ceremonies and Ancient Customs observed at the Coronations of the Kings of England, *folding plates by J. R. Cruikshank, half calf* 8vo. 1820

49 Coronations. Thomson (R.) A Faithful Account of the Processions and Ceremonies observed in the Coronations of the Kings and Queens of England, *folding plates, and other illustrations, half bound*  
8vo. *J. Major, 1820*

50 Mercator (Gerard) Maps of Ireland, 5 *maps, coloured, letterpress on backs, half bound* folio. *n. d. (c. 1610)*

51 Neale (J. P.) and E. W. Brayley. History and Antiquities of the Abbey Church of St. Peter, Westminster, LARGE PAPER, *fine proof plates*, 2 vol. *russia extra, g. e.* *folio.* 1818-23

52 Walpole (Horace) Anecdotes of Painting in England, with a Catalogue of Engravers from the MSS. of Vertue, FIRST EDITION, *fine impressions of the numerous portraits*, 5 vol. *old calf*  
*sm. 4to. Strawberry Hill, 1762-3*

53 Indagine (John) Briefe Introductions, both naturall, pleasant and delectable unto the Arte of Chiromancy or Manuell Divination and Physiognomy, &c. translated out of Latin into English by Fabian Withers, *black letter, woodcuts, old calf (with blank leaf A<sup>j</sup>)*  
*12mo. Tho. Purfoot, 1598*

54 Drawings of Military Engines and various useful Inventions, with explanatory text opposite each figure, by an English adventurer of Queen Elizabeth's time, *English MS. in a handsome italic hand, with 70 coloured designs of the various Engines and Implements (including some PRINTING PRESSES), followed by 23 diagrams of Fortifications; in the original binding of light brown calf covered with gold tooling in the Lyonnese style with semis of eaglets oblong small 8vo. about 1580-90*

\*.\* From allusions which occur in the text, the designer and writer of this book appears to have been an English military adventurer who had passed most of his life abroad in the Netherlands, Germany, and Italy, probably in the Spanish or Imperial service. He mentions twice or thrice his conversations with Hans Gering, an officer of the Duke of Parma, on the subject of military engines. On the leaf numbered 69 there is a Printing-press which the author says he designed, primarily in consequence of the extortionate charges of the professional typographers. No. 70 is another printing-press of greater size and power. No. 71 is a press for the printing of engraved plates. The text is addressed to "Your Honour" frequently, but the first leaf, which probably contained a dedication with the names, is lost.

55 ALPHABET, &c. ALPHABETUM PAUPERIS Monachi in Schola Fratris, Thomæ de Kempis, ordinis regularium, MS. ON VELLUM (7 ll.), with 2 large and fine ornamental pen letters — Upwards of 200 original coloured Drawings of Ornamental Letters and other Ornaments, on 57 leaves of paper — A very proper Treatise, wherein is briefly sett forthe the ARTE OF LIMMING, which teacheth the Order in Drawing and Tracing of Letters, &c. *black letter (12 ll.) FINE LARGE COPY, VERY RARE, imprinted in flete strete within temple Barre, by R. Tottell, 1573; in 1 vol. blue morocco extra, g. e. by W. Pratt, ornamental letters, &c. pasted in covers (C. Inglis's copy)* *sm. 4to*

56 Fuchsius (Leon) De Stirpium Historia Comentariorum tomi vivæ imagines artificiosissimè expressæ, &c. numerous woodcuts of plants (title slightly mended), *old calf* *8vo. Basil. 1549*

### The Property of a Gentleman in America.

57 BURNS (ROBERT) THE ORIGINAL HONORARY BURGESS TICKET PRESENTED BY THE BOROUGH OF DUMFRIES TO ROBERT BURNS, JUNE 4TH, 1787, subscribed by John Aitken, Town Clerk of Dumfries; to the Ticket is attached a certificate of genuineness, written by James Broom, Town Clerk of Dumfries, Jan. 25th, 1841, with the Common Seal of the Burgh, *torn and mounted, but complete*

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### The Property of a Gentleman in the United States, recently deceased.

58 BURNS (ROBERT) WALKING STICK FORMERLY BELONGING TO BURNS, and given by his Widow to her Niece, who presented it to a Grandson of the Poet, from whom the late Mr. William Potter received it. He sold it in these rooms on June 12, 1888, and it was bought by Messrs. B. F. Stevens on behalf of the late owner; *in a velvet lined mahogany case, lock and key*

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### The Property of a Gentleman.

59 BURNS (ROBERT) AUTOGRAPH MANUSCRIPT OF "THE WHISTLE, A BALLAD":

"I sing of a Whistle, a Whistle of worth,  
I sing of a Whistle, the pride of the North,  
Was brought to the court of our good Scotish King,  
And long with this Whistle all Scotland shall ring."

Eighteen stanzas of four verses each; against the second stanza is a marginal reference: "See Ossian's Poem of Carriethura," and against the eighth: See "Johnson's Tour to the Hebrides"; the greater portion of the last page is filled with "The Prose Story of the Whistle is this," &c. *on four quarto pages, the whole in BURNS' AUTOGRAPH*

\* \* \* This Manuscript was sent to the Duke of Queensberry, with the following Autograph Letter, signed and dated *Ellisland, 24th Sept. 1791*: "My Lord Duke. Will Your Grace pardon this approach in a poor Poet who perhaps intrudes on your converse with Princes to present you—All he has to offer—his best Ballad; and to beg—All he has to ask of you—Your gracious acceptance of it.... and as I never crouch to any man but the man I have wronged, nor even to him except he forgives me, I will approach his Grace with tolerable upright confidence that even were I & my ballad poorer stuff than we are, the Duke of Queensberry's polite affability would make me welcome."

Both the manuscript and letter are in perfect condition.

### The Property of a Gentleman.

60 OFFICIA, CUM CALENDARIO. Officium B. V. M. Secundum Consuetudinem Romanæ Curiæ ; Officium Sanctæ Crucis ; Officium de Sancto Spirito ; Missa B. V. M. ; Septem Psalmi Penitentiales ; Vigiliae Mortuorum, ILLUMINATED MANUSCRIPT ON THIN VELLUM (160 ll. 4 by 3 in.) written in neat small gothic letters, long lines, 17 to a full page, by a French scribe ; with 7 SMALL MINIATURES FINELY PAINTED AND RICHLY ILLUMINATED, within rich borders of leafy scrolls, animals and birds, flowers and fruit, each having an opposite border of a similar character, and 8 other pages with similar borders and large ornamental initials ; the MINIATURES represent The Crucifixion, Pentecost, Virgin and Child enthroned, angels singing, Nativity, Shepherds, Circumcision and Service for the Dead, numerous small illuminated initials and pen ornaments, old boarded red velvet, with perforated silver gilt clasps (17th cent.) many of the costumes in this Manuscript are unusual 12mo. SÆC. XV

61 Tableau de la Croix (Le) représenté dans les Cérémonies de la Ste. Messe ensemble le Trésor de la Dévotion aux Souffrances de N. S. J. C. le tout enrichie de belles figures, engraved throughout on 53 ll. with a portrait of Card. Richelieu by de Geyn, old French red morocco, back and sides covered with ornamental gilt tooling au pointillé, clasps, g. e. (Le Gascon), FINE COPY Paris, F. Mazot, 1651

62 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (192 ll. 6 $\frac{3}{4}$  by 4 $\frac{1}{2}$  in.) written in bold gothic letters, long lines, 15 to a full page, by an Anglo-French scribe, Calendar in gold, blue and red, rubrics and prayers at end in French, every other page having a side border of elegant scroll flower decoration ; 13 FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES within inner strap borders connected with fine ornamental initials, with rich outer borders of leafy scrolls, flowers, fruits, &c. many smaller illuminated initials and decorative details, old French brown morocco, covered with rich and elaborate leafy and scroll ornaments, with monogram of the former owner, Jean de St. Germain (Clovis Eve), upper cover broken, in velvet slip case SÆC. XV

\*.\* This RICH MANUSCRIPT, WITH WELL-EXECUTED MINIATURES of the conventional subjects, belonged formerly to the family of Jean de St. Germain. It has inscriptions at end : "Jacqueline Bonete Femme de Denis de St. Germain, Maistre des Comptes a Paris, 1555" ; "Ce livre appartient à Jean de St. Germain, Seigneur de Courcelles, Maréchal de l'hostel du Roy et de la Reyne," &c. The arms of the family are emblazoned at the beginning of the MS. Ex-libris of B. H. de Fourcy in cover.

63 Horæ. Heures de Nostre Dame, Lat. Francais, lit. rom. printed in red and black, within woodcut borders, with full-page woodcuts, begins on C. and ends on dd 6, comprising 80 ll. old stamped Lyonnese calf gilt ; sold not subject to return [15—]

### The Property of a Gentleman.

64 CAVALIER SOLDIERS' PRAYER Book. Certain Prayers fitted to severall Occasions ; and are to be used in his Majesties Armies, published by his Highnesse Command, *a sound and perfect copy, printed in the yeare 1648*—A Forme of Prayer used at Newport, Isle of Wight, by his Majesties Directions, upon the 15th September, 1648, being the Day of Fasting and Humiliation (8 ll.) (*fore edge cut into, 1 leaf mended*) *R. Royston, 1648* ; in 1 vol. blue morocco extra, g. e. sm. 8vo

\* \* The first and EXTREMELY RARE article in this volume has been reprinted by E. Almack, F.S.A. under the title of “*The Cavalier Soldier's Vade Mecum, from the Unique Copy discovered by E. Almack,*” 1900. A copy of the latter accompanies the lot.

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### The Property of a Gentleman.

65 [KEMPIS (THOMAS À)] INCIPIT LIBELLUS CONSOLATORIUS AD instructorum devotorum cuius primum capitulum est DE IMITATIONE CHRISTI & CONTEMPTU DAMNI VANITATUM MUNDI, &c. lit. goth. (76 ll.) long lines, 35 to a full page without marks, capitals painted in red, split in 1 leaf and a plain margin repaired ; otherwise EXCELLENT COPY, modern boarded boarskin, with stamped blind antique ornaments, y. e. enclosed in new red morocco velvet-lined shut case with clasps  
*Viri egregii Thome Montis sancte Agnetis in Traiecto regularis Canonici libri de Xpi imitatiōe numero quatuor finiunt feliciter per Ginthērum Zainer ex reutlingen Pgenitum literis impresi ahenis*” (c. 1471)

\* \* EDITIO PRINCEPS of this celebrated and very popular work ; EXTREMELY RARE.

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### The Property of a Lady of Title.

66 DIGBY (SIR KENELME) “A DISCOURSE OF WHAT FAITH AND RELIGION IS THE TRUE ONE TO BRING US TO ETERNALL HAPPINESSE,” in a long treatise addressed “*to the right Hon<sup>ble</sup> my most honoured and singular good Lady, the Lady Frances, Viscountesse of Purbicke;*” and signed at end *yor. la<sup>ps</sup>.* MOST HUMBLE SERVANT KENELME DIGBY, *Paris, 13 Jan. 1636*,” bound in contemporary French red morocco, the back and sides covered with rich gilt ornamental panellings, one clasp, g. e. A VERY FINE SPECIMEN OF LE GASCON BINDING sm. 8vo. 1636

\* \* ORIGINAL HOLOGRAPH MANUSCRIPT of 88 ll. very finely written. This was probably the original of “*A Conference with a Lady about*

**Lot 66—continued.**

*Choice of a Religion*,” published by Digby in 1638. The “Viscountess Purbeck” for whom this treatise was written was Frances, daughter of Sir Edward Cope, wife of Sir John Villiers, Viscount Purbeck. The treatise commences “*Madam, my being conscious to myself how confusedly and intricately I have delivered my conceptions unto yr. La<sup>r</sup>.* upon the generall occasions of discourse we have had together on that important subject . . . hath begotten this following discourse.” It ends with an expression of the writer’s wish that “*her Ladyship should have her part among those glorious Apostles, Doctors and Martyrs that deriving the same trueth from Him have from hand to hand delivered it over to our time.*”

67 GERM (The) Thoughts towards Nature, in Poetry, Literature, and Art,  
4 nos. (all published), with etchings by W. Holman Hunt, James Col-  
linson, F. Madox Brown, and W. H. Deverell, with the fronts of the  
original wrappers, and the scarce leaf; "Art and Poetry," for altering  
the titles of nos. 1 and 2, to make them uniform with nos. 3 and 4, fine  
copy, half bound, uncut and unopened Aylott and Jones, 1850  
\* \* \* Contains verses by Dante G. and W. M. Rossetti.

## Other Properties.

68 Prayer. The Booke of Common Prayer, and Administration of the Sacraments ; and other Parts of the Divine Service for the USE OF THE CHURCH OF SCOTLAND (with the Psalter), ARCHP. LAUD'S SCOTTISH PRAYER BOOK, FIRST EDITION, ends with the word *Certaine* (*partly erased*), followed by 2 ll. of *Certaine Godly Prayers* (in facsimile), *old calf* *Edinb. R. Young, 1637 (Psalter 1636)*

69 Adamson (John) The Muses Welcome to the High and mighty Prince James, King of Great Britaine, France and Ireland, &c. at his Majesties happie Returne to his olde and native Kingdome of Scotland in 1617, FIRST EDITION, *portrait, old calf gilt, 2 other portraits and notes inserted, A. Gardyne's copy* *folio. Edinb. A. Hart, 1618*

70 WYCLIFFE (JOHN) Part of a Bible in the English version, Manuscript of the early 15th century. The fragment contains : Ezekiel, Daniel, The Twelve Minor Prophets, and part (Chapters I-IX, verse 39) of I Maccabees. Much of the text, especially in Ezekiel, is very curiously abridged by the omission of whole passages. Thus the MS. begins (modernised) : "And it is done, in the 13th year in the 4th month, in the 5th day of the month, when I was in the middle of captives besides the flouds of Chobar, heavens were opened and

LOT 70—*continued.*

I sees visions of God, &c." After the " &c." three verses are omitted and it goes on: " And of the middle of it a likeness of four beasts," and after four lines another " &c." and the next eight verses are omitted. Ezekiel is consequently reduced to a very small compass. Daniel is much fuller, but some of the other prophets are very much condensed. The text varies between the two versions as given by Forshall and Madden in their edition of the Wycliffe Bible. For the most part it agrees with the first. The size of the volume is unusually small, though the writing is of a fairly large size. It is probable that the omissions were made in order to reduce the bulk to a convenient pocket size

\* \* \* Father Gasquet, the expert, to whom this Manuscript was shown, said that he had never come across any early Bible the text of which was abridged in the peculiar manner seen in this specimen. The translation is that commonly called the "Wycliffe" or "Lollard" Bible; but upon this point there is a controversy, as some authorities believe the translation to have been originally made by Roman Catholics and afterwards adopted by the Lollards.

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The Property of the late Gen. A. W. Meyrick,  
(*Sold by Order of the Executors.*)

71 HORÆ BEATÆ MARIÆ VIRGINIS CUM CALENDARIO, VERY RICHLY ILLUMINATED DUTCH MANUSCRIPT ON VELLUM (157 ll. 7 $\frac{3}{8}$  by 5 $\frac{1}{4}$  in.) *finely written in gothic letters, red and black, long lines, 21 to a full page, by a Dutch scribe; with 22 magnificent full-size richly painted and illuminated miniatures, within full elaborate decorative borders of floreate scrolls, natural flowers, birds of rich plumage, cleverly drawn grotesques, human and animal, nude and other figures; 9 of the miniatures have rich opposite borders of a similar character; 13 other separate pages have fine all-round borders, and the borders of 62 other pages are partly or wholly decorated; besides these there are 15 very large and fine miniature initials, historiated and ornamental; and finally 10 small miniatures of the saints; blue velvet binding, yellow silk doublures, gilt gauffed edges*

*sm. 4to. SÆC. XV [1489]*

\* \* \* A FINELY DECORATED AND BRILLIANTLY ILLUMINATED MANUSCRIPT OF GREAT BEAUTY AND ARTISTIC VALUE, dated at end 1489. It is in the best manner of the later School of Flemish miniature painters and illuminators. The groupings, architecture, perspective, costumes, the singular details in the borders, the clever harmonizing

LOT 71—*continued.*

of the many various colours used, and the brilliancy of the gilding, all combine in stamping the MS. as the work of a first-rate artist of the period. THE MINIATURES REPRESENT THE FOLLOWING SUBJECTS: (1) The Annunciation, a fine interior, the initial miniature in the opposite border representing the Salutation; (2) The Nativity, a landscape, a man riding a curious grotesque in the margin; (3) The Circumcision; (4) Offerings of the Magi (one a black), singular animal grotesques in margin; (5) Flight into Egypt, birds in margin; (6) Christ teaching in the temple, hairy man in margin; (7) Assumption of the Virgin, grotesques in margin; (8) Coronation of the Virgin; (9) The Crucifixion, pelican in margin; (10) The Last Supper, curious grotesque in margin; (11) The Betrayal, nude figure in margin; (12) Christ before the High Priest, a double interior; (13) Christ before Pilate, double interior; (14) Christ crowned with thorns and mocked, double interior; (15) Christ bearing his cross, singular grotesque in margin; (16) The Crucifixion, nude figure in margin; (17) The Entombment; (18) The Deity and the Dead Christ; (19) Pentecost, a fine interior, monkey in margin; (20) Sacrifice of the Mass with the Instruments of the Passion; (21) Christ on the Judgment Seat, a different border from the rest, consisting of natural flowers, birds and insects, on a yellow ground; (22) Christ releasing Spirits from Hades.

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### Another Property.

72 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario; RICHLY ILLUMINATED MANUSCRIPT ON PURE VELLUM (130 ll.  $7\frac{1}{2}$  by  $3\frac{3}{4}$  in.) written in *very neat roman letters, long lines, 29 to a full page*; WITH 17 FULL-PAGE MINIATURES WITHIN ARCHITECTURAL BORDERS, 3 smaller ones, and many smaller ornamental initials and numerous decorative details, crimson velvet, g. e. narrow 8vo. Early XVIIth CENT.

\*\* A REMARKABLY FINE MANUSCRIPT done in France by NICOLAS ROSEX called NICOLAS DE MODENA. The Calendar is written alternately in red, gold and blue, and occupies the first 6 pages. The large miniatures represent: (1) St. John the Evangelist; (2) The Betrayal by Judas; (3) The Annunciation; (4) The Visit of St. Elizabeth; (5) The Women, St. John and others at the Foot of the Cross; (6) The Descent of the Holy Spirit; (7) The Meeting of Joachim and Hannah at the Golden Gate; (8) The Birth of Jesus Christ; (9) The Annunciation to the Shepherds; (10) The Adoration of the Wise Men; (11) The Presentation of the Infant Christ

LOT 72—*continued.*

in the Temple ; (12) The Flight into Egypt ; (13) The Coronation of the Virgin ; (14) David slaying Goliath ; (15) Job ; (16) The Resurrection of Lazarus ; (17) The Holy Trinity.

Each of these miniatures is placed in a framing of various ornaments, fanciful architectural designs interspersed with figures of men, animals, satyrs, children playing, emblems of war and the chace, angels, dolphins, &c. The 3 small miniatures represent St. Luke, St. Matthew, and St. Mark.

At the base of the framework of the first miniature representing St. John the Evangelist is a monogram of the letters N. O. in which is a little flower-pot (which can be seen in the reproduction). This was the mark used by NICHOLAS ROSEX called NICHOLAS OF MODENA, the celebrated engraver (Brulliot, *Monogrammes—Bartsch, Peintre-Graveur*).

The artist shows in this Manuscript a great talent for composition, a perfect knowledge of drawing, a complete understanding of perspective and incomparable delicacy of touch surpassing his engravings. All these qualities place him among the superior artists of his day and prove him a most brilliant colourist. He was the forerunner of Geoffrey Tory. The fact that the French saints are included in the Calendar tends to show that the manuscript was done for someone of that nationality. Nicholas de Modena must have worked for the principal French printers and booksellers of his time, as we find the same ornaments in the framings of the following books : "Epistle of St. Jerome," *Guillaume Eustache*, 1520, "Histoire de Thucidide," *Badius*, 1527, &c.

THIS VALUABLE MANUSCRIPT is in the very finest state of preservation. [SEE PLATES].

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.